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Collecting

Biennale des Antiquaires



World class

Unique objects from across the globe go on show in Paris

PARCOURS DES MONDES PAGE 4

Tsk, tsk

How the disapproval of ivory affects the art trade

PRECIOUS MATERIALS PAGE 6



Time
for a
change



Paris's Biennale des Antiquaires, which opens to the public today, has always been the grandest of decorative arts fairs. It takes place under the soaring glass dome of the magnificent Grand Palais. This year 125 exhibitors, from antique dealers to modern painting specialists, are vying to present the most spectacular stands

more accelerated with the Biennale's main content, the European Fine Art fair, all held annually.

But all this is nothing more than a bombshell that hit the antiques field this year. A leading specialist in royal furniture, was commissioned to create two false

Upcoming art fairs London, Paris and Hong Kong

Biennale des Antiquaires

September 10-18
17 Boulevard Malesherbes, Paris
This year marks the start of a new chapter for the Biennale, as it goes from a biennial to an annual event for the first time since opening in 1962. Other changes at the Grand Palais include the introduction of an international vetting committee, a sharp rise in the number of foreign exhibitors and a drop in the number of big-name jewellery booths. biennale-paris.com

Start Art Fair

September 15-18
Saatchi Gallery, London
Sixty galleries from 35 cities are setting up booths at Saatchi Gallery this month for this fair's third edition. A significant part of this year's fair is given over to showcasing curated projects, including from Iraqi-born artist Mahmoud Obaidi, whose work is rooted in Iraq's history of conflict, and Indian artist Sumakshi Singh, who has created the immersive installation 'In the Garden' for the fair. startartfair.com

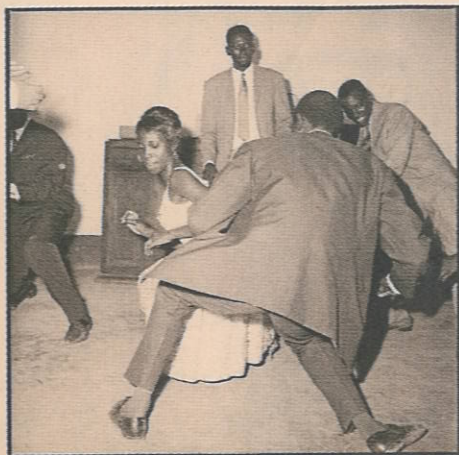
Fine Art Asia

October 2-5
Hong Kong Convention and Exhibition Centre, Hong Kong
An eclectic fair offering both western and Asian art across the millennia: Old Masters to modern; ancient lacquer to contemporary Chinese photography. fineartasia.com

PAD London

October 3-9
Berkeley Square, London
Trend-setting 21st-century design and 20th-century "game changers" will be housed in PAD's spacious Mayfair marquee. Booths at the fair (now in its seventh year) are beautifully curated, giving the marquee the feel of a series of contemporary cabinets of curiosities. pad-fairs.com/london

Frieze Art Fair

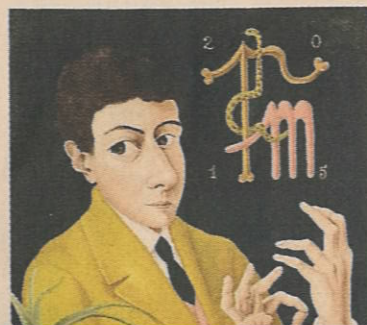


'Dansez le Twist' (1965)
by Malick Sidibé at 1:54 —
Galerie Magnin-A Paris

perhaps to counter the London-centrism of art week, a scheme has been set up to help a regional museum acquire a major contemporary work. Middlesbrough Institute of Contemporary Art has been awarded the inaugural grant. Also at the fair, Raphael Gyga makes his debut as curator of Frieze Projects — the annual programme of new artists' commissions. frieze.com/fairs/frieze-london

Frieze Masters

October 6-9
Regent's Park, London
Some 130 galleries are exhibiting art work ranging from the ancient to the late 20th-century at this year's Frieze



Masters. Sir Norman Rosenthal will be curating Collections — a selection of seven specialist galleries whose niches include Suprematist ceramics and east Christian art. A new Reading Room will host book signings, conversations and artists' events, while VIP clients will be able to take advantage of the launch of a new art advisory service, set up to assist the growing number of cross-category collectors buying at the fair. frieze.com/fairs/frieze-masters

1:54 Contemporary African Art Fair

October 6-9
Somerset House, London
Taking its name from the 54 countries that make up the African continent, 1:54 is a biannual fair with editions in New York and London. At Somerset



Malick Sidibé, known for his black-and-white images chronicling life in post-independence Mali. 1-54.com/london

From above: 'Struggling Thrones' (2013) by Mahmoud Obaidi at Start art fair; Keith Haring's 'Untitled (Elephant)' (1987) at PAD; 'The Stranger' (1954) by Lynn Chadwick at Frieze Masters — Galerie MAGNIN-A, PARIS; Galerie Von Vertes; BlainSouthern



fair to accept bitcoin as payment are opportunities to buy big time here — works by Andy Warhol, Michel Basquiat are up for sale also smaller works by influential and the opportunity to win a car designed by Bob and Roberta Moniker. monikerartfair.com

Sunday Art Fair

October 6-9
35 Marylebone Road, London
Sunday set up shop the same as Moniker and with a similar make space for galleries outside mainstream during Frieze week the basement of a cavernous building belonging to the University of Westminster, it has an experiential casual feel. Entrance is free, at a good selection of inexpensive for sale. sundayartfair.com

Fiac Paris

October 20-23
Grand Palais, Paris
Earlier this year, Fiac organised announced that they were scrapping plans to bring the contemporary fair to the US West Coast. This edition of the fair in Paris would suggest that they are channeling resources into expansions at home. The fair boasts a new section for sculpture works and a performance festival, which will take place at several locations in the city, in the Tuileries Garden and the Grand Vendôme. fiac.com

Tefaf New York

October 21-26
Park Avenue Armory, New York
The venerable European Fairs (Tefaf) that has operated in Maastricht since 1988 and New York editions — one in February that it was launched in New York editions — one in one in spring. This first autumn fair will focus on art from anti-