



25TH ANNIVERSARY OF ART MIAMI



MARCH 1, 2014 · FERIAS DE ARTE // ART FAIRS · NO COMMENTS

Participating Galleries Realize Six- and Seven-Figure Sales as Private and Institutional Buyers Acquire Important Works and Discover New Talent at Miami's Anchor Fairs During Art Week. Marking its 25th anniversary, Art Miami, the leading international contemporary and modern art fair that takes place each December during Miami Art Week, along with its adjacent sister fair CONTEXT, closed this past weekend with record-breaking sales and attendance that far exceeded the 2013 figures. Significant works sold to both established and new private and corporate collectors, notable museum professionals, cultural foundation executives, dealers, art advisors and consultants. More than 82,500 attendees visited Art Miami and CONTEXT through its duration, with more than 14,000 patrons attending the private VIP Preview on Tuesday, December 2, which benefited the Pérez Art Museum Miami and Miami Light Project. Additionally, the fair was attended by hundreds of international members of the press who reported on the fairs.

Among the dealers reporting six- and seven-figure sales were Amy Li Gallery, Birnam Wood Galleries, BLANK SPACE, Company Agenda, Cernuda Arte, Dranoff Fine Art, Emmanuel Fremin Gallery, Fabien Castanier Gallery, James Barron Art LLC, KM Fine Arts, Kuckei + Kuckei, Mike Weiss Gallery, Seager Gray Gallery, Sundaram Tagore Gallery, Susan Sheehan Gallery, Michael Schultz, Galerie Forsblom, Galería Casa Cuadrada, Licht Feld Gallery, Lyle O Reitzel Gallery Mark Borghi, Galeria Mayoral, Michael Goedhuis, The McLoughlin Gallery, and White Room / Liquid Art System. Six-figure sales far surpassed 2013 purchases for paintings, sculptures, photographs and mixed-media works by artists such as Wifredo Lam, Cy Twombly, Jason Martin, Fernand Léger, Miya Ando, Roy Lichtenstein, Joan Miró, Alexander Calder, Andy Warhol, Donald Sultan, Tony Cragg, Hans Hoffmann, Sam Francis, Robert Chamberlain, Frank Stella, Marc Chagall, Keith Haring, Willem de Kooning, and Amelia Peláez.

A sampling of some of the several \$1 million+ sales includes *Cinq Tournesols dans le Paysage* by Fernand Léger from the Michelle Rosenfeld Gallery and *U.L.* by Gerhard Richter from [Galerie Von Vertes](#).